

07437961024 markoshana.sound@gmail.com www.markoshana.com

I am a Location Sound Recordist based in Bristol with over 7 years of experience delivering high-quality sound for a wide range of productions, including documentary, short film, commercial, corporate video, and sporting content. I'm often described as calm and supportive, and I genuinely value teamwork and adaptability, always prepared to tackle the unique challenges each project presents. That's why I've invested in top-end recording gear and a variety of accessories—having the right tools helps me tackle any obstacles on location, ensuring that every project sounds polished and professional.

## **SKILLS**

### Core production skills:

Location Sound Recording, Boom Operating, Location Mixing, Sound Assisting, Field Recording Core post-production skills:

Sound Design, Foley, Dialogue Editing, Sound Restoration, Mixing

Software skills:

Sound Recordist

Piotr (Short Documentary)

Sound Recordist & Foley Artist

Adobe Audition, ProTools, iZotope RX9, Logic X, Ableton, Premiere Pro, DaVinci Resolve

## FEATURED CREDITS

Cadence Short Film (Director - Maryam Bahaari) Sound Recordist	April 2024 - Oct 2024
Heart Stories Campaign (JMPUK / Sky Bet / BHF) Sound Recordist & Audio Editor	April 2024 - Oct 2024
50 Shot Challenge, That's Football series (JMPUK / EAFC) Sound Recordist	Nov 2023 - April 2024
Real Football No.1's Campaign (JMPUK / Sky Bet) Sound Recordist & Audio Editor	Feb 2023 - Oct 2023
Ian Holloway: The Hotseat Documentary (JMPUK / Sky Bet) Sound Recordist & Audio Editor	Jan 2023 - Oct 2023
Boxxer Series: Shields vs. Marshall (JMPUK / Bet365) Sound Recordist	Sept 2022- Oct 2022
NHS 111 / Recovery TVC (JMPUK / NHS) Sound Recordist	March 2022 - May 2022
It's Time - Williams F1 Kit Launch (JMPUK / Umbro) Sound Recordist & Foley Artist	Feb 2022
League of 72, Inside: Behind The Scenes at Harrogate Town (JMPUK / Sky Bet)	Jan 2022

May 2017

# **AWARDS / CERTIFICATES**

BA Hons - Filmmaking and Creative Media 2018 Best Short Feature, RTS West of England - Piotr 2018 Best Mini Documentary, Golden Tree International Documentary Film Festival - Piotr 2017 Nahemi Creative Filmmaking Award, Encounters Film Festival - Piotr

Clean Full UK Driving Licence
UK Passport
UK Radio Licence (PMSE)

## **EQUIPMENT**

#### Recorders

Sound Devices 688 w/ SL6 Zoom F8n

### Radio Mic Systems

Wisycom MCR54 Quad Receiver x2 Wisycom MTP41s Transmitters x2 Wisycom MTP61s Transmitters

Timecode, IEM's & hops x2 Tentacle Sync E Sony UWP-D11 (Wireless IEM/hop)

#### Microphones

Sennheiser MKH 416 Sennheiser MKH 50 x4 Sanken COS-11 lav mics x6 Oktava MK-012 (5:1 recording) x2 Rode PodMic

#### Misc

Various lavalier mounts & accessories C-stand w/ microphone holder x2 Heavy duty microphone stands Various accessories for troubleshooting Macbook Pro w/ Izotope RX9, etc

# **REFERENCES**

References can be given upon request